

Hello & welcome to the VMHS Drama Program!

Although we're so excited for you to audition, it's important to know that *NOT ALL STUDENTS THAT AUDITION WILL BE CAST IN THE SHOW!* All students are encouraged to be a part of our production: if not offered a role in the cast, students can still be a part of our amazing crew! We have so many crew roles that need to be filled (lights, sound, costumes, props, set, house, etc.) and we would love for you to be involved! We also have Drama Classes open to build your theatrical skills & theater resume, AND our Drama Club meets every Thursday after school, where all students are welcome to attend!

Audition Process:

First and foremost, any student auditioning for a show needs to complete and turn in an Audition Application (see next page), look over and agree to the expectations and responsibilities of participating in a production, and have a parent signature on the Parent Letter/Audition Info Form (available in the Drama Room).

Then, they will sign up for a time slot to perform one of the following pieces:

For a STRAIGHT SHOW (non-musical) - Students will prepare a 1-2 minute monologue from a published play (not from the one you are auditioning for). The piece should fit the style of show auditioning for (Drama, Comedy, Classical, Contemporary, etc.) Piece must be memorized.

For a MUSICAL - Students will prepare a 1 minute song from another musical (must be memorized and have background (karaoke) tracks; NO a capella). The piece should fit the style of show auditioning for (Rock, Opera, Pop, etc.) *For a musical, a dance audition is also required where students will learn a short section/routine. Both parts of the audition (vocal & dance) are required if you would like to be considered for a role.*

Next, callbacks will take place, in which the directing team will provide selections from the script for Cold Readings. Callbacks will occur on an as-needed basis, as the Directing Team sees fit.

Casting decisions are always difficult and are made with what is best for the production in mind.

MANY things are considered: Talent, Schedule Availability/Conflicts, Academic Standing, Attitude (Demeanor, Work Ethic, having C.L.A.S.S.), etc.

Break a leg and let us know if you have any questions!

VMHS DRAMA: A C.L.A.S.S. ACT

AUDITION APPLICATION

Name: _____

Pronouns (*circle*): She/Hers He/His Other: _____

MVUSD Student Email: _____ Student Phone Number: _____

Parent Email: _____ Parent Phone Number: _____

Current Grade: _____ Hair Color: _____ Height: _____ ' _____ " Weight: _____ lbs

List any productions you have participated in (*play name/role/theatre company or city*):

List theatrical classes or workshops you have participated in (*location/title of class or workshop/year*):

Vocal Range (*circle*): Soprano Mezzo-Soprano Alto Tenor Baritone Bass

List any dance or choral experience you have (*specify the style of singing or dancing & years of training*):

List any conflicts you will have with rehearsal dates & times (*please see the provided rough draft of rehearsal schedule*):

List the roles **MOST appealing** to you: _____

List any roles you **will NOT accept**: _____

Please note that we do utilize gender-blind casting with some of our roles. Keep this in mind when specifying roles you will or will not accept.

Are you willing to cut / dye your hair for this production? (*circle*) cut: yes no dye: yes no

If offered, would you accept a role in our ensemble (as an unnamed character?) (*circle*) yes no

If offered, would you accept a role that kisses another character? (*circle*) yes no

If not offered a role in the cast, are you interested in joining one of our crews? (*circle*) yes no

Circle/Highlight any crews you would be willing to join:

Costumes Lights Sound Props House Construction/Set

(optional) If you feel it is necessary, please attach a headshot and/or resume to the back of this form